

Martin Gruber
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Curriculum Vitae

Personal Details

Martin Gruber
Born on November 9th 1968 in Munich, Germany

Work Experience

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|-------------------|---|
| 10/2004– today | Freelance researcher and filmmaker; lecturer at the Universities of Hamburg, Bremen and Halle-Wittenberg |
| 09/2010 – 10/2013 | Research fellow at the Department of Anthropology and Cultural Research, University of Bremen within “The Future Okavango” research project |
| 03/2012 – 05/2012 | Production of several short films documenting the Nalu language in Guinea, West-Africa for “Hans Rausig Endangered Languages Project” – School of Oriental and African Studies (SOAS) |
| 03/2009 – 04/2009 | Implementation of a participatory film workshop for local members of the BIOTA AFRICA research project in South Africa |
| 11/2008 – 02/2009 | Production of an interview film for the exhibition "Rich in Wrinkles – Aging Around the World" at the Ethnographic Museum in Leipzig |
| 10/2008 – 11/2008 | Production of a documentary about the “General Motors Europe Employees' Cooperation II” programme and its efforts to coordinate the interests of General Motors workers across Europe |
| 04/2008 – 05/2008 | Production of an exhibition film on the BIOTA AFRICA research project commissioned by the German Federal Ministry of Education and Research screened at the UN COP 9 conference at Bonn |
| 01/2008 – 04/2008 | Production of a film on urban water supply in Rundu, Namibia commissioned by Lux-Development |
| 10/2006 – 09/2007 | Production of a film on deforestation in the Kavango Region of Namibia commissioned by the BIOTA AFRICA research project |
| 11/2005 – 12/2006 | Ethnographic research on forced eviction of tenants in Hamburg commissioned by the Foundation for Science and Culture, Hamburg |

University Education

- 09/2010 – 10/2013 University of Bremen
PhD in anthropology
Overall mark: “magna cum laude” (excellent)
- 03/1999 – 10/2005 University of Hamburg
“Magister Artium” degree in Social & Cultural Anthropology
Overall mark “excellent”
Minors: Geography and Journalism
- 09/2002 – 09/2003 Goldsmiths College, University of London
Master of Arts in “Visual Anthropology”
Overall mark: pass
- 07/2000 – 10/2005 Fellow of the Friedrich-Ebert-Foundation

Non-Academic Education and Work Experience

- 10/1998 – 07/2000 Self-employed work as a master cabinetmaker
- 10/1997 – 09/1998 Master-school in Hamburg, Diploma: master cabinetmaker
- 03/1996 – 09/1997 Various positions as a cabinetmaker in Italy, Norway and Germany
- 09/1995 – 02/1996 Participant of the ASA-Programme of Carl-Duisberg-Society: Work as a cabinetmaker at “Palais des Meubles” in Bamako, Mali
- 02/1994 – 06/1995 Work as a journeyman cabinetmaker at A. Northe GmbH in Hamburg
- 02/1991 – 01/1994 Apprenticeship as a cabinetmaker at A. Northe GmbH in Hamburg

Community Service

- 09/1989 – 11/1990 Social Welfare Station St. Pauli in Hamburg: Individual Assistance for handicapped persons

School Education

- 09/1979 – 06/1989 Ignaz-Taschner-Gymnasium in Dachau, Germany: A-Levels
- 09/1984 – 07/1985 School exchange: Meadowdale High-School in Dayton, Ohio, USA

Languages

German: native language
English: bilingual
French: fluent
Italian: conversant
Norwegian: basic
Bambara: basic

Interests and Social Commitment

Road cycling
FC St. Pauli
Volunteer work with handicapped people

Hamburg, February 2014

Martin Gruber

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Academic Record

Bibliography

- in preparation Liparu Lyetu – Our Life. Participatory Ethnographic Filmmaking in Applied Contexts. unpublished PhD dissertation.
- in publication Mediating Cultures: Participatory Filmmaking in Applied Visual Anthropology. In: Future Past – Cultural Heritage and Collaborative Ethnographic Film Work. Crawford, P. I. & B. Engelbrecht, eds. Høeibjerg: Intervention Press.
- 2013 Transdisciplinary research and stakeholder involvement. A review of the TFO approach. – In: Oldeland, J., Erb, C., Finckh, M., Jürgens, N. [Eds.]: Environmental Assessments in the Okavango Region. – Biodiversity & Ecology 5: 195–212. DOI: 10.7809/b-e.00275. (with Schmidt, L., Domptail, S., Klintonberg, P., Schmiedel, U., Zimmermann, I., Falk, T.)
- 2012 Henley, Paul: The Adventure of the Real: Jean Rouch and the Craft of Ethnographic Cinema. In: Ethnoscripts 14(1): 197-199.
- 2010 Film making as an instrument of research communication and capacity development. – In: Biodiversity in Southern Africa. Volume 2: Patterns and Processes at Regional Scale. Schmiedel, U. & N. Jürgens, eds: 326–331, Göttingen & Windhoek: Klaus Hess Publishers.
- 2008 Aufklärungsfilme als Beispiel angewandter Ethnologie? Ethnoscripts 10(2): 184-190.
- 2007 Platzverweis. Obdachlose in der Hamburger Innenstadt. Saarbrücken: VDM Verlag.
- 2007 Betroffene von Räumungsklagen und Verbleib von Zwangsgeräumten: Eine ethnologische Untersuchung zu Lebenssituation und Verbleibsalternativen. Münster: Lit. (with Waltraud Kokot)
- 2007 Wald, Fluss, Schlange: Neues Museum für außereuropäische Kunst. Musée du Quai Branly in Paris. Ethnoscripts 9(1): 207-213.
- 2006 Street Magazine, Social Welfare, Soup Kitchen: The Income Strategies of Urban Homeless People in Hamburg/Germany. Ethnoscripts 8(1): 79-92.
- 2004 Kultur der Obdachlosigkeit in der Hamburger Innenstadt. Eine ethnologische Felduntersuchung. Hamburg: Stadtmission Hamburg. (with Waltraud Kokot, Felix Axster & Jochen Becker)
- 2002 Parallelwelten. Eine Feldforschung über Obdachlosigkeit in der Hamburger Innenstadt. Ethnoscripts 4(1): 61-81.
- 2002 Cinéma Vérité. Vokus 12(3): 23-31.
- 2001 Innenansichten. Kultur der Obdachlosigkeit in der Hamburger Innenstadt. Hamburg: Institut für Ethnologie. (with Waltraud Kokot & Felix Axster)

Filmography (selected)

- 2013 Honey, 39 min.
with Miguel Hilario
- 2013 Our Missionaries, 8 min.
World Film Festival, Tartu, Estonia 2014
Days of Ethnographic Film, Ljubljana, Slovenia 2014
Antropofest Prague 2014
Athens Ethnographic Film Festival 2013
Ethnological Film Festival Kratovo, Macedonia 2013
NAFA Film Festival, Bilbao 2013
- 2013 The Secret of Our Environment, 34 min.
with Meshack Kvamovo
- 2011 Liparu Lyetu – Our Life, 32 min.
with Robert Mukuya and Raphael Sinkumba
AnthroFilmFestival, Ho Chi Minh City, 2012
AdG-Conference at Hamburg University, 2012
“Participatory Film” Symposium, Göttingen, 2012
- 2009 Bridging the Gap, 20 min.
with Ute Schmiedel
- 2009 Faces of Aging, 66 min.
with Michaela Schäuble
World Film Festival 2010
Grassi Ethnographic Museum Leipzig, March-October 2009
- 2008 GM Workers Unite! Fighting Back Makes a Difference, 11 min.
Commissioned by “General Motors Europe Employees’
Cooperation II” programme
- 2008 Biodiversity is Our Life, 10 min.
Screened at the COP 9 UN-Conference in Bonn
- 2008 Mema Eparu – Water is Life, 34 min.
with Raphael Sinkumba
Worldfilm Festival in Tartu, Estonia 2009
80 screenings in Rundu, Namibia 2008
- 2007 Wiza Wetu! – Our Forest, 53 min.
with Michael Pröpper
Broadcast on Namibian national television NBC in January 2008
Various screenings in the Kavango-Region, Namibia 2008
- 2006 The Future of Visual Anthropology, 15 min.
Antropofest, Prague 2010
Annual Anthropology Film Festival, UBC, Vancouver 2008
Moscow International Visual Anthropology Film Festival 2008
Göttingen International Ethnographic Film Festival 2008
ASTRA Film Fest, Sibiu, Romania 2007
Worldfilm Festival, Tartu, Estonia 2007
NAFA Film Festival, Trondheim, Norway 2007

- 2003 Cultivating Death, 23 min.
 Moscow International Visual Anthropology Film Festival 2006
 XIII International Festival of Ethnological Film, Belgrade 2004
 ASTRA Film Fest, Sibiu, Romania 2004
 Beeld Voor Beeld Festival, Amsterdam 2004
 Münster Ethno-Film-Festival, Münster, Germany 2004
 Göttingen International Film Festival 2004
 NAFA Film Festival, Tartu, Estonia 2004
- 2002 sleeping rough, 43 min.
 with Jochen Becker
 Festival of Visual Culture, Joensuu, Finland, 2006
 Royal Anthropological Institute Film Festival Durham, UK 2003
 Beeld voor Beeld Festival, Amsterdam 2003
 Astra Film Fest, Sibiu, Romania 2002
 Göttingen International Ethnographic Film Festival 2002

Teaching Experience

- Winter semester Seminar "Digital Storytelling" at the Department of Anthropology and
 2013/14 Cultural Research, University of Bremen
- Winter semester Seminar "Introduction to Ethnographic Film" – Part 1: "The Theory and
 2010/2011 History of Ethnographic Film" at the Department of Social & Cultural
 Anthropology, University of Hamburg
- 07/2010 – 08/2010 1. Halle Summer School for Visual Anthropology at the Department for
 Social Anthropology, Martin-Luther University Halle-Wittenberg
- Summer semester Seminar "Culture in Documentary Films: Visual Anthropology" at the
 2010 Department of Anthropology and Cultural Research, University of
 Bremen
- Summer semester Seminar "Contemporary Ethnographic Film" at the Department of Social
 2010 & Cultural Anthropology, University of Hamburg
- Winter semester Seminar "Introduction to Ethnographic Film" – Part 2: "Practical
 2009/2010 Training in Ethnographic Filmmaking" at the Department of Social &
 Cultural Anthropology, University of Hamburg
- Summer semester Seminar "Introduction to Ethnographic Film" – Part 1: "The Theory and
 2009 History of Ethnographic Film" at the Department of Social & Cultural
 Anthropology, University of Hamburg
- Winter semester Seminar "Methods of Visual Anthropology: Videography" at the
 2007/2008 Department of Social & Cultural Anthropology, University of Hamburg
- Summer semester Seminar "The Cinematic City – Filmic Representations of Cities from an
 2006 Anthropological Perspective" at the Department of Social & Cultural
 Anthropology, University of Hamburg
- Summer semester Seminar "Videography for Cultural Researchers" at the Department of
 2006 Anthropology and Cultural Research, University of Bremen
- Winter semester Seminar "Introduction to Ethnographic Film" at the Department of
 2004/2005 Anthropology and Cultural Research, University of Bremen

Presentations and Projects

- 02/2014 Workshop "Participatory Filmmaking as Visual Ethnography"; Granada Centre for Visual Anthropology, University of Manchester
- 11/2012 Presentation "Participatory Filmmaking"; AnthroFilmFestival, Ho Chi Minh City, Vietnam
- 06/2012 Presentation "Liparu Lyetu – Our Life: Participatory Film within Research"; AdG Conference at Hamburg University
- 05/2012 Presentation "Mediating Cultures: Participatory Ethnographic Filmmaking in Applied Contexts"; Symposium "Participatory – What Does It Mean?" in Göttingen
- 08/2011 Post-graduate Workshop on Visual Anthropology. Monte Verità Ascona, Switzerland
- 03/2009 Convenor of the workshop: "Ethnographic Film as a Method in the Communication of Research and Development-Cooperation" in Tartu, Estonia
- 05/2006 Jury member at Göttingen International Ethnographic Film Festival
- 11/2005 Commentary on the paper "A European perspective on the use of qualitative methods in the study of homelessness" at the CUHP conference in Brussels.
- 04/2004 Presentation "Visual Methodology in Action" at the workshop "Visual Materials: Between Representation and Experimentation" at Humboldt-University, Berlin
- 11/2003 Presentation "Visual Anthropology in Germany and the UK" at the "Visual Culture Conference" in Chicago
- 10/2003 Convenor of the workshop "Visual Methods – Visual Theory" at the DGV (German Society for Anthropology) conference in Hamburg

Hamburg, February 2014

Martin Gruber